All inputs sum and can therefore be a means of transposition.

Subtraction: The range switch on the modulation oscillator subtracts significantly to the pitch range to put it into LFO mode. The polarity switch on the complex oscillator will change that CV input to have a subtractive influence.

Frequency modulation, when done through audio, both adds and subtracts to the frequency. But to get a wider range of FM to the complex oscillator, use the unipolar CV input.